



presents

one-off

handmade in Italy craftsmanship and bespoke design
a project of LEFTOVER | Raffaella Guidobono + Alfred von Escher

APRIL 12 - 17 H.10.30 - 19.30

Terrazza h+
Brera Design District
Via Varese 12,
Milano (M2 Moscova)

**Chiara Andreatti, Stefano Bongiorno, Antonio Cos, Edizioni Precarie,
Gruppo C14, Ilaria Innocenti, Leftover, Ludek Lancellotti, Vito Nesta,
Matteo Parenti, PiattoUnico, Roberto Sironi, Vittorio Venezia, Zazielab**

OPENING PARTY BDD NIGHT

APRIL 12 H 19.00 - 21.30

ONWARDS TALK 12 APRILE H 17.00

Abadir. Studiare Design in Sicilia

Lucia Giuliano | Accademia Abadir

ONWARDS TALK APRILE 15 H 18.00

One-off. Tra manifattura e design

**Alberto Cavalli | Fondazione Cologni, Clara Tosi Pamphili | A. I. Artisanal
Intelligence, Claudia Pignatale | Secondome, Martina Liverani | Dispensa
Magazine, Alberto Nespoli | Segno Italiano/Eligo,
Raffaella Guidobono | Leftover**

Partners: **Abadir / Agricola&Co / Amara / Feudi San Gregorio /
Tomasello Pavimenti / Von Holden Studio**





h+ invites you to explore an exhibition dedicated to a bespoke Made in Italy in which all of the designs originate from artisanal techniques. The exhibition takes place around a table located in the terrace of the premises.

From April 12-17 the terrace of H+ connected to the courtyard by the new staircase designed by **LEFTOVER** hosts a small exhibition of design pieces and prototypes in which every element is **one-off** (one of a kind). The terrace is transformed into a convivial space displaying the creations of 14 designers. These design pieces are representative of the raw materials utilized in their conception: wood, paper, ceramic, iron, linen, glass, marble, wool, clay and carbon.

A table with a resin and cement surface colored with pure pigments created by **Alfred von Escher** is the centrepiece of the exhibition. The table displays the pieces of the designers and independent producers in an informal manner and is illuminated by the lights of **Gruppo C14**.

Visible in the exhibit are: the Sicilian 'cementine' from **Tomasello S. Flavia's** factory, the porcelain table set of the Végétal Collection by **Chiara Andreatti**, the 100% wool carpets- Ike and Koi by **Vito Nesta and Ludek Lancelotti**, **Vito Nesta's** Ghianda table, **Antonio Cos'** Joy-Stick chopsticks, the sink Marble Trug by **Stefano Bongiorno** for Leftover, the Armando and Lia screens by **Ilaria Innocenti**, the notebooks of **Edizione Precarie** by Carmela Dacchile binded with paper from the Palermitan markets, the hand painted geometric fabrics by **Zazie Gnechi Ruscone/ Zazielab**, the oil bottle in metal sheet and cork by **Vittorio Venezia**, the refractory ceramic stamp MadrePane by **Roberto Sironi**, **Matteo Parenti's** Union(e) wood and carbon chairs and the flatware inspired by dishware from the 1800's by **Emanuela Sala/ Piatto Unico**

The carefully curated selection of design pieces underlines the concept of the exhibition: the one-off piece. Furthermore, the pieces bring to light the privilege and importance of artisanal production methodologies, which need to be acknowledged and promoted and which are far-removed from those of mass production.

The terrace space adorned by Leftover becomes a dynamic place of encounters around a convivial table and a temporary yet functional kitchen. An installation of objects at the center of the communal 4m table, that can be broken down into smaller tables, serves as the nucleus during the food performances that will take place. On this table, the process of "making bread" becomes simultaneously a specific and symbolic moment of social interaction, as well as a moment of exchange and community building.

All of the pieces shown will be the inspiration for the special daily reading by **Petunia Ollister**. Every morning she will create a different photographic set using the diverse objects from the exhibition and will read the opening lines of a particular book. <her compositions will be posted in Instagram (**#bookbreakfast**).



ONWARDS TALKS

All of the objects that make up the exhibition are part of a new wave of Design Handmade in Italy. The objects are created with techniques that recall ancient artisanal traditions and that are handed down generation to generation. The importance of *genius loci* representing the uniqueness of Italian artisanal manufacturing in which design and craftsmanship intertwine will be the central argument of the discussion.

The discussion will take place on April 15. The panel will be composed of:

Alberto Cavalli /Fondazione Cologni

Clara Tosi Pamphili /A.I.

Claudia Pignatale/Secondome gallery

Martina Liverani /Dispensa Magazine

Alberto Nespoli/ Segno Italiano that will speak about the new brand Eligo

Raffaella Guidobono/ Leftover who will moderate the debate.

On April 12 **Lucia Giuliano**, Director of the Abadir Academy of Catania, along with other professors will present a talk on **Studying Design in Sicily** which will examine the didactic experience at the academy.

Both talks are the continuation of the a previous Onwards talk that took place at H+ in 2014 which started the first dialog about Italian artisanal production and craftsmanship.

[facebook.com/onwards01](https://www.facebook.com/onwards01)

THE GARDEN

In the garden of h+ the site specific 5m stairway project by Alfred von Escher|**Leftover** welcomes the guest to the terrace and the functional exhibition. The staircase structure is airy and light and is made from marine plywood of 18mm. It was inspired by Mike and Doug Stam's 'Big Bamboo' tower as well as by rudimentary scaffolding structures, used until the 80's, in construction sites in Sicily.

The courtyard, the terrace and the new staircase are adorned with a green project that serves as a point of reference of urban regeneration.