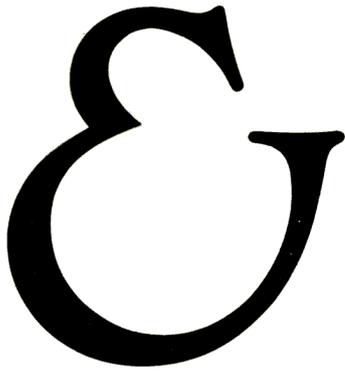


BAROVIER



T O S O
INFORMA

April 2016

Barovier&Toso with Paola Navone

COLORS

Superstudio Più
Via Tortona, 27 – Milano
april 11 || 15-20 press preview
april 12-16 || 10-21
april 17 || 10-18

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COLORS – by Paola Navone

A VOYAGE THROUGH TRADITIONS AND COLORS

For Design Week 2016 in Milan, Barovier&Toso and Paola Navone are together again, for an extraordinary project: an imaginary and stationary voyage through colorful cultures and traditions, glass and lights, trees and cabins.

From 12 to 17 April, at Superstudio Più on Via Tortona, in a space of one thousand square meters, for Barovier&Toso Paola Navone reconstructs a village of five yurts, the traditional mobile huts used by the Mongols to go to and from seasonal pastures, to welcome visitors for a journey-non-journey through the colorful customs of the peoples of Asia.

In this setting perfectly balanced between physical presence and the immaterial, Paola Navone manages to reconcile even very distant worlds, and to shape, accumulate, overlap and mix glass with other prime primary materials: images, colors and fragrances blend and dissolve in dreamy atmospheres, between scent and memory, playing with the imagination.

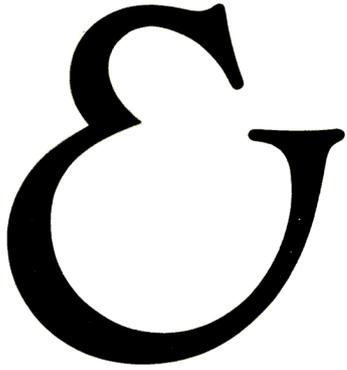
The five village yurts represent landscapes and settings from all over the globe, each with a different leitmotif and color. Visitors explore places, territories, natural and human spectacles through glass, a flexible material of great evocative power. The stories speak of deserts, the adventures of explorers, dreams of freedom, exotic spaces, narrating travel in its various dimensions, geographical and mental, in space and time: travel as emotion.

A tale in honor of the tradition and excellence of a historic company, 700 years of constant innovation of one material – glass – contaminating it with the widest range of cultures to adapt to every era, custom and fashion.

The Blue House

Two gigantic jellyfish-eyes greet visitors, drawing them into a marine world where the Luxor chandeliers float like jellyfish amidst light ascending bubbles (the elements of Hanami, one of the new Barovier&Toso collections, presented this year in the new catalogue Addendum), over an opalescent coral reef formed by the breakdown and reassembly of parts of the Escher chandelier, another new entry for 2016.

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The Red House

The Orient is a vivid presence in the Red House: like Chinese lanterns, dozens of scarlet elements of the Spinn chandelier hang on fabric threads that form a curtain at whose center red glass *pastorali* are suspended, arranged to evoke the seductive red lips of geishas. At the center of the yurt a pond of koi carp from the Aquarium chandelier, reflecting the serpentine arms of Bissa Boba, the chandelier designed by Angelo Barovier in 1992. The spectators, exclusive guests of the yurt, are the two little sailors Marino and Marina (designed in 2010 by Paola Navone) who surprise visitors with an unexpected touch of color, in their blue outfits.

The Green House

The color of nature and wellbeing, green had to be the protagonist of one of the yurts. A clubhouse whose exclusive members display their private collections, decorating the walls with contemporary hunting trophies: a gallery of appliques by Barovier&Toso, reinterpreted and disguised to adapt to a modern trophy room. At the center, the majestic Izmir chandelier in the fluorescent liquid cedar color.

The Pink House

Entering this yurt one encounters a setting that is a reminder of the tale of Alice in Wonderland: a table set for tea time, at dusk, in a rose garden. Leaves, flowers and insects gather around the romantic Flowers chandeliers, produced for the occasion.

The Gold House

The gold yurt is the largest and the most precious: the floor is covered with gold foil, the walls are clad in colorful African fabrics, while at the center reigns a large Exagon chandelier. Surrounding it, like totems, give sinuous African women in hand-sculpted charred wood wear jewelry headdresses: the Tangeri, Perseus, Angel, Old Quark and Lincoln lamps, transformed into very precious ornaments.