

Press release Salone del Mobile 2016

Luceplan celebrates the first 30 years of the iconic Costanza



For the Salone Internazionale del Mobile, **Luceplan** celebrates the 30th anniversary of Costanza, a true icon of contemporary design.

Thirty years of Costanza: thirty years of design, beauty and functional quality, but above all thirty years of success. A birthday that **Luceplan** – a reference point in the field of lighting design – could not overlook: Costanza, in fact, has been one of its most popular creations, accompanying the firm from the outset and remaining a bestseller.

Designed in 1986 by Paolo Rizzatto, Costanza reinterprets the classic lamp-with-shade in a very natural way, while adding innovative solutions: the self-supporting polycarbonate shade suspended at two points, the touch dimmer, the telescopic stem for height adjustment.

Costanza expresses archetypal simplicity, natural lightness, inimitable poise: these qualities and the variety of the colors and models make it ideal for any

type of space, public or private. Iconic and inimitable, Costanza perfectly embodies the essence of Luceplan, made of functional quality, efficiency, technological research, but also elegance and poetry.

Besides this great Italian design classic, the latest new developments will be on display, based on the combination of the brilliance of great designers and the unrivaled ability of **Luceplan** to give their ideas concrete form. Always with a focus on environmental protection and energy savings, **Luceplan** has fully explored the potential of LED technology, to guarantee low consumption and amazing versatility, offering lighting performance comparable to that of traditional light sources.

Mesh by Francisco Gomez Paz is one of the best examples of the possibilities provided by LEDs: composed of very small units, this lamp is surprising not only because it makes its network of steel cables vanish, leaving light as the pure protagonist, but also because it lends itself to the creation of different personal luminous scenarios, choosing which sector of the lamp to use – an upper ring, the lower zone, a lateral sector, or even just one of its LEDs. Mesh recently received the prestigious Red Dot “Best of the Best Lighting Design” award for 2016, thanks to its avant-garde design and groundbreaking technological, aesthetic and formal innovation, which make it a truly unique piece.

Daniel Rybakken, for Luceplan, has created **Stochastic**, a striking lamp that hides the light inside it and allows very light borosilicate spheres to filter and reflect it. Its asymmetrical form and aesthetic refinement make this lighting solution extremely evocative and poetic, never uniform, since the apparent randomness of the composition suggests an irresistible complexity.

A shade simply resting, not attached, to let you aim light wherever it is needed: this is the particular feature of the **Cappuccina** lamp by Inga Sempé, along with the project in a project of the fabric that covers the shade, with a dégradé texture of dashes created by the designer herself, made with digital printing and then bonded with polycarbonate.

The organic form of **Soleil Noir** by Odile Decq, supported by a single asymmetrical cable, seems to defy the laws of physics, keeping its balance thanks to variation of the thickness of the polyurethane, from 8 to 25 mm. Inside, it conceals an LED disk that generates homogeneous indirect diffused light, shining downward from the top.

Luceplan looks forward to seeing you at the showroom at Corso Monforte 7 in Milan, during the week of the Salone del Mobile.