

From foot to head

GALLERIA ARTEPASSANTE STAZIONE PORTA VENEZIA

Railway station Porta Venezia, Milano

Entrance METRO corner Buenos Aires/Tunisia

from Thursday, March 17th to Wednesday, April 20th 2016

The exhibition *From foot to head* originates in the course of Project Methodology of the MA Degree in Fashion and Textile Design NABA (Nuova Accademia di Belle Arti Milano, Italy).

The course inspiration has a root sprouting from Cinzia Ruggeri insight on the desire of everyone to “leave a trace, a sign, a message”

Cinzia Ruggeri challenge her students to think of a possible footprint that encompasses the personality of their alter ego. These visions are materialised through the manual construction of the elements that constitute the identity: the footprint, the shoe, apparel and accessory.

All elements are hand-made, using a methodology that favours intuition and a taste for storytelling.

The exhibition reveals these quiet and poetic presences.

Decomposition (Bibiana Álvarez, Spain)

Hybrid (Giulia Conversano, Italy)

Entangled Chant (Gozde Tekin, Turkey)

Cage (Jiajun Emmie Wang, China)

Eyes (Jo-Wei Sunny Huang, Taiwan)

Positive/negative Disintegration/reconstruction (Lidiya Suteva, Bulgaria)

Sole allover (Mihaly Domokos, Hungary)

Nori (Oana Juganaru, Romania)

Existential travel (Senay Aslan, Turkey)

Prisoner (Shirley Loor, Ecuador)

Moonlight serenade (Shuo Wang, Cina)

Ethereal Flow (Susanne Sandgren, Norway)

Lantern (Wanjing Li, China)

Curated by Cinzia Ruggeri, Aldo Lanzini and Luca Belotti

Cinzia Ruggeri

Cinzia Ruggeri is an artist who works in the fields of Arts, Fashion and Design. She holds the courses of Project methodology and Fashion design at Naba, Nuova Accademia di Belle Arti di Milano. Her works has been exhibited at La Jolla MoCA, (California) in 1982, at Palazzo Fortuny (Venezia) in 1983, at Fashion Institute of Technology (New York) in 1987, at Triennale di Milano in 1988, at Nuova Pesa (Roma) in 1990, at Chiesa di San Carpoforo (Milano) in 1992, at Castello di Belgioioso (Pavia) in 2002, at Victoria & Albert Museum (Londra) in 2011-12, at Galleria Marlborough (Monaco) in 2014, at Galleria Carla Sozzani 10corsocomo (Milano) in 2015.

Biennio specialistico in Fashion and Textile Design

The Master of Arts in Fashion & Textile Design is an intensive two years project-based degree. During the two years course students explore the possibilities of fashion tools and languages producing a relevant portfolio that gives them access to professional careers in fashion design, textile, accessories, visual and written storytelling, art direction, photography, graphics, costumes. The program challenge and inspire students implementing the conceptual knowledges and visual making techniques required to straightforward their talents; embodying theoretical, artistic and technical elements into compelling fashion statements. Experienced professionals and leading figures in the field of fashion and creativity mentor the students in building their very own skills to achieve a personal and professional identity.

NABA Nuova Accademia di Belle Arti Milano

NABA, Nuova Accademia di Belle Arti Milano, is an education Academy focusing on arts and design: it is the largest and most innovative private Academy in Italy, and the first one to have been recognized by the Italian Ministry of Education, University and Research (MIUR), back in 1980. As a recognized Academy, NABA offers academic diplomas equivalent to first and second level university degrees in the fields of design, fashion design, graphic design, multimedia, visual arts, and scenography. The Academy was founded in Milan in 1980 upon the private initiative of Ausonio Zappa, Guido Ballo and Gianni Colombo; its objective always was to challenge the rigid academic tradition and introduce visions and languages that are closer to contemporary artistic practices and to the system of arts and creative professions. In 2009 NABA joined the Laureate International Universities, an international network including more than 65 accredited institutions in 29 countries offering first and second level university degrees to 750.000 students around the world.

Artepassante

An ambitious and exciting project designed by a group of cultural and artistic realities of the city of Milan (Italy). The actors involved have accepted this difficult challenge aware of the importance of bringing culture to new audiences and places, different from what we usually consider “institutional”. Visual arts, images, theater, literature, poetry, music, will be brought in these areas by artists, teachers, professionals, but also students, all conscious of the importance of this challenge.