**MILAN DESIGN WEEK 2019:**

**ONE WORKS PRESENTS "WAVES", THE URGENCY OF A NEW PROJECT FOR THE WORLD**

**For this year’s Milan Design Week, One Works is pleased to present a unique installation, conceived by Francesca Benedetto and created in collaboration with Violaine Bue, to launch "(f) Acts on Climate Change" - a cycle of initiatives promoted by One Works and curated by environmental journalist Daniele Moretti, that explore and stimulate discussion on the importance of a new project for the world.**

Milan, 1 April 2019. global architecture and engineering firm, **One Works**, is pleased to present "**WAVES**" – an installation designed to take over the One Works Creative Hub at Via Sciesa 3, in Milan. The installation will introduce a cycle of exciting initiatives entitled "**(f) Acts on Climate Change**" also animating the space in the coming months. A series of meetings, discussions, screenings, installations and debates led by personalities with different backgrounds, as selected by environmental journalist Daniele Moretti, will stimulate a year-round think tank on the changes generated by climate change, calling for each person to take responsibility and make small interventions in their daily life, work life, and in their habits.

Expressing commitment to a new project for the world, One Works wished to provide a strong statement during on the most important Design events of the year, with a symbolic installation. Curated by **Francesca Benedetto**, Design Critic at the Harvard Graduate School of Design and founder of the YellowOffice studio, and in collaboration with **Violaine Buet**, seaweed designer and member of the Department of Seaweed (a transdisciplinary and international platform for algae research as a resource Sustainable) "**WAVES**" will physically transport visitors through a series of waves at increasing heights made of seaweed, expressing a tangible experience of climate change in progress.

The evocative journey culminates with the vision of a number of recent interesting documentaries themed on theme of climate change and personally selected by **Daniele Moretti** - winner of the Teletopi 2018 Award for Best Videostorytelling with the documentary ‘The State of the Arctic’ and coordinator of the Sky Ocean Rescue project ‘A Sea to Save’.

The installation, which will be visible from April 9th ​​to 13th from 2.30 pm to 8.00 pm, was also made possible thanks to the support of important partners such as **AaKhon e-home, ABK Group Industrie Ceramiche, Aresi Wood Technologies, Artemide, Barbini Specchi Veneziani, Bertolani Costruzioni , Bruno Pedroni, Busnelli Metal & Glass Working, Cigognola Castle, Eco Contract, FAAC, Morseletto Workshop, Orsoni Venezia 1888, Resstende, Slalom Acustic & Partition Systems, Sto Italia, Trend**.

**Informazioni su One Works:**

ONE WORKS IS A GLOBAL DESIGN AND CONSULTANCY FIRM, OFFERING AN INTEGRATED APPROACH TO ARCHITECTURE, INFRASTRUCTURE AND URBAN ENGINEERING.

We are experts in dealing with complex and crowded spaces. Our extensive knowledge of diverse physical, environmental, historical and social conditions has helped create and shape dynamic places for people around the world. With over 20 years’ experience and an Italian heritage, we continue to place high-quality design at the centre of our multidisciplinary collaborations.

We work from six strategic locations with our design headquarters in Milan and offices in London, Rome, Venice, Dubai and Singapore. From these locations, our team of over 150 architects, designers, engineers and specialist consultants provide a flexible and stable approach to the design and delivery of projects.

Our work continues to succeed because of our collaborative ethos and an understanding of our clients’ aspirations. It gives us the ability to offer truly integrated design solutions across a range of different sectors, including: Retail, Aviation, Transportation, Masterplanning and Real Estate.

**Daniele Moretti** (1971), studied Modern Literature and Social Communication at Università Cattolica del Sacro Cuore, Milan.

He works as Head of the News Gathering and Managing Editor at SkyTg24, Sky Italy’s all-news digital television channel, for which he has been working since its foundation. He managed and supervised all channel’s special events up to 2009.

He’s been dealing very often with environment-related issues. In 2007 he supervised the production of “Allarme Clima” a series of documentaries on climate change.

In 2011 he authored “Dirigibile Italia, cronache dal Polo”, an account of what life is like for the researchers of the Italian Arctic base in Ny Alesund, in the Svalbaard Islands. In the same year he also produced “Everest, breathtaking scientists “ a reportage on the world’s highest metereological station located on the Everest South Col, at 8000 meters altitude.

In 2014 he joined the mission “K2, 60 years later”, for a sustainable development of the Central Karakorum National Park, which also inspired the movie “K2, a scream from the top”.

In 2015 he followed the 31st Italian expedition in Antarctica as an embedded journalist.

From January 2017 he supervises all editorial contents that Italy provides to the Sky Ocean Rescue campaign and in 2018, in this framework, he authored the documentary “The state of Arctic”, winner of several documentary storytelling awards. Member of IOC UNESCO - Expert Group on Ocean Literacy.

**Francesca Benedetto** (1981) studied architecture at the Politecnico di Milano and the Universidade Técnica de Lisboa.

In 2008 she founded YellowOffice, an architectural firm with a particular focus on landscape design and urbanism, combining research and design.

The practice brings together several scales of design processes: from territorial strategies, urban planning, public spaces, parks, pavilions and cemeteries to objects, interiors, videos, illustrations, maps, and exhibitions.

The recurrent themes of this research are about the relationship between City and Nature, public spaces and geographic disciplines, always observed through the lens of visual arts.

YellowOffice has been awarded international prizes and competitions and it has also been part of international exhibitions such as the 14th International Architecture Exhibition in Venice and the first Chicago Architecture Biennial.

Francesca Benedetto also works in academic fields, teaching and participating in panels and conferences in major Universities. Since 2016 she works as a Design Critic at Harvard Graduate School of Design in the Department of Landscape Architecture. Here she teaches studio and visual arts.

**Violaine Buet** (1977) is qualified in Humanities, the Science of Education and Sign Language.

On obtaining a diploma in industrial design at ENSCI (Paris), she spent 7 years in South India. As her passion for textile design developed, she studied the block print technique and enjoyed a two-year collaboration in a traditional, local workshop where innovatively she alternated between the hierarchical roles of apprentice and director.

Her close-knit relationship with artisans has confirmed her certitude that the beauty of each design or material is intrinsically tied to the harmony between each link, which unites every hand involved in the creative process. On her return to Brittany, her birthplace, Violaine spent one year at ENSAD (Paris) doing a continual assessment course on textiles and materials, where she began her intensive research on seaweed.

In September 2016 she set up her studio for the research and creative development of macro-algae and is accompanied by a network of experts, researchers and artisans with whom she collaborates according to the precise requirements of each individual project.

She is a part of the “Department of seaweed”, a trans-disciplinary and international platform for the exploration of seaweed as a sustainable resource (www.department-of-seaweed.com) where she collaborates with the artist and designer Julia Lohmann. They are showcasing at the next trienniale “Nature” at the Cooper Hewitt NY, and at the Cube Museum, Nederland next May.