



Child Studio presents a collection of sculptural lighting objects that play with the illusion of movement, exploring the perception of reality and fantasy. A series of glowing glass spheres appear to be rolling and sliding from the top of slanted geometric plinths, captured at a point of subtle balance, as if frozen in time. As objects, when viewed from different angles, their shapes appear to change creating beyond-real three-dimensional effects.

This project draws on a range of references from the metaphysical paintings of Giorgio De Chirico to architectural landscapes of Aldo Rossi. The ambiguous scale and striking silhouettes of the pieces give them an architectural quality. One of the central inspirations for this collection is the visual language of Robert Wilson and his approach to movement and stillness, moment and infinity. The project invites the viewer to pause and to reflect on their perception of time within the physical environment.

The surreal and whimsical nature of the collection is also reflected in the materiality of the objects: each piece is an experiment with various guises of ash wood, including coloured staining and gloss lacquering. Playing with unusual juxtapositions of colour and texture, the objects reveal the surprising qualities of familiar materials.

Child Studio was set up in London by Chieh Huang and Alexey Kostikov. The duo works on the intersection of object design, spatial installations, art direction and photography, creating cinematic and intriguing narratives and experiences.

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