

Bohinc Studio

Milan Design Week 2019:

**Bohinc Studio launches "Planetaria", a new furniture collection to include lighting, seating and console designs.
The presentation takes place at Wallpaper* Handmade and Alcova Sassetti.**

London, March 2019 - Bohinc Studio, launched in 2016 by Lara Bohinc for the exploration of furniture and object design, is exhibiting new works for the third consecutive year during Milan Design Week (9 - 14 April 2019) in Italy. This year, Bohinc Studio presents three chairs, two pouffes, a loveseat, a console and a new lighting range.

Lara Bohinc's new work demonstrates her deft use of metalworking techniques and her geometric, yet intricate and feminine, signature style.

The pieces continue Bohinc Studio's celestially inspired furniture designs. "I have always been fascinated by cosmic forms", says Lara Bohinc, "and manipulating these shapes into furniture design. This collection reflects my fascination for planets like Saturn, which seem to be caught within their rings, and has inspired these designs of spherical and tubular shapes, encased within outer forms."

All new pieces are made by hand using geometric and intricate metalwork, in small artisanal workshops in Italy and Portugal, and combine traditional craft and modern technology.

New lighting collection: The Planetaria lights

The new Planetaria lights are both geometric and organic. The lights represent an exploration of the globe; one created by folding and rotating three flat circles to create a single sphere, which itself encases a reflective glass orb. The seed pod quality of the design adds an organic influence of mother nature to the collection's geometric form.

Dimmable illumination is created by LED lights, which nestle within the metal cage. The light is further enhanced by the additional reflections and refractions that ricochet off the central clear glass orb, illuminating the brass sphere like a ball of fire.

The light is available in three sizes: tall floor light (660 x 400 x h1610 mm), table light (250 x 350 x h620 mm) and globe light (dia 200mm); and in two finishes: black steel frame with dark brass sphere and dark brass frame with clear glass ball.



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New seating designs: Saturn chair and pouffe, Apollo loveseat, armchair and dining chair

Bohinc explores the combination of delicate lightweight metalwork and plump upholstery with two different seating collections, creating substantial and comfortable forms that seem to float. Expressed with a connected design language, spherical upholstered shapes are set in the subtle lines of the graphic metalwork, the soft cushions elegantly held by the metal structure. Constructed from galvanised steel square rod and wool fabric, the pieces are fresh and ebullient.



Saturn chair

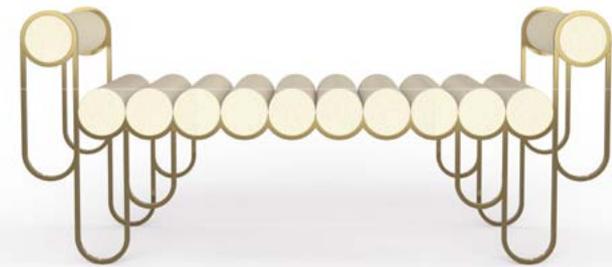
The distinctive Saturn chair is a return to the split sphere concepts Bohinc originally created for her jewellery collections such as Sun and Moon (2007) and Solaris (2012). This form has now been evolved to create bilboquet style ball and cup sections, which are grouped to make an undulating chair seat. The lower semi sphere metal constructions cradle the soft upper spheres of Bohinc's now trademark plump and deep upholstery. A semi-circular ring seems to float above the seat, providing one commodious back and arm rest, fixed to the seat with delicate metalwork.

Dimensions: dia 760 x h 690mm

Saturn pouffe

The equally singular Saturn pouffe utilises the same gathered bilboquet seat construction, to create a more simplified but still incredibly distinctive form. The sumptuously undulating seat instantly appeals with its invitingly upholstered comfort, while the graceful supporting metalwork establishes the sense of floating and airiness.

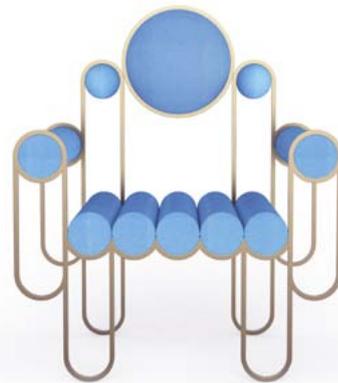
The Saturn Pouffe is available in sizes Small (dia 445 x h 400mm) and Large (dia 740 x h 400 mm)



Apollo loveseat

The Apollo loveseat comprises of a series of playfully fine, elongated metal loops, which embrace the upholstered cushion rolls together to form its long, wavy floating seat. The two armrests are held by further configurations of fine looping metalwork, which echo the overall concept of floating comfort, expressed in the contrasting forms of the lightness in the metal construction and the soft substance of the voluminous upholstery.

Dimensions 1490 x 500 x h 650mm



Apollo armchair

The Apollo armchair further evolves the Apollo design family, through the addition of an elegant back rest to the chair, embodying a further contrasting combination of intricate metalwork and deep, comfortable upholstery. The back rest comprises of one large rotund cushion, flanked by two small cushioned discs. The delicate upright metalwork holds the three generously upholstered cushions in place, retaining the floating aesthetic expressed in the seat and armrests.

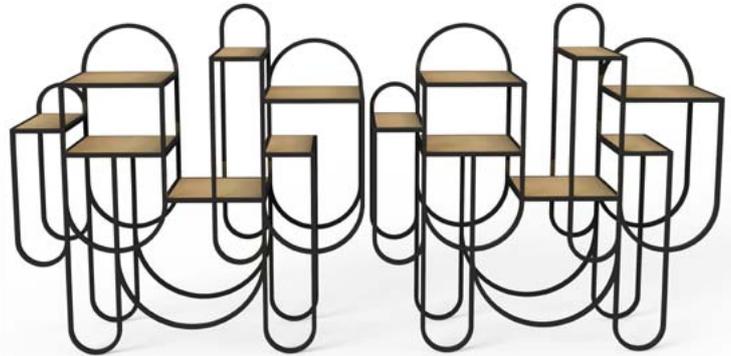
Dimensions 820 x 580 x h 1000mm

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Apollo dining chair

The Apollo dining chair creates its own graceful simplicity, by presenting its fine metal loops outward at each side, rather than to the front. The structural loops are configured to embrace both the wavy seat cushions and the single cushioned rotund back rest. The loops culminate elegantly with two legs at the front, but four legs at the rear. Dimensions 450 x 600 x h 840 mm



Apollo console

The Apollo console is a playful expression of loops and semi-circular arcs in galvanised steel metalwork, which combine to form a light and versatile structure of metal shelving, offering varied storage heights and different sized shelving areas. These dramatic consuls are modular, to allow a longer configuration. Dimensions 940 x 315 x h 950 mm

All chairs are made from either dark brass or coloured stainless steel with wool upholstery in cream, tomato and sky.

About the designer:

Lara Bohinc founded Bohinc Studio in 2016 for the exploration of furniture and object design. She opened a showroom in Notting Hill in 2017, which houses the brand's collection of tables, chairs, lighting and interior accessories.

Bohinc's ability to create work of iconic beauty is rooted in her familiarity with materials and manufacturing approaches. While retaining a deep respect for the traditional principles of her craft, she has also drawn on her knowledge of industrial techniques, fusing modernity of style with function, to achieve a contemporary elegance. The same principles apply in all of her designs - use of the finest materials, and an obsession with deconstruction and reconfiguration of pure geometric form. Overall, Bohinc's signature style is a mix of contradictions: bold yet light, graphic yet fluid, angular yet feminine.

Bohinc recently had a solo show at MAO (Museum for Architecture and Design) in Ljubljana, Slovenia.

BOHINC STUDIO IN MILAN

Wallpaper* Handmade, Bohinc Studio at Kasthall space, Salone dei Tessuti, Via San Gregorio 29, 20124 Milano
Press Preview . Tuesday 9 April 2019 . 10am - 12am
VIP Party . Tuesday 9 April 2019 . 7.30pm - 10.30pm
Open to the public: Tuesday 9 April 2019 . 12am - 4pm / Wednesday 10 April 2019 - Saturday 13 April 2019 . 10am - 6pm

Alcova Sassetti, Bohinc Studio at space 17 on 3rd floor, Via Filippo Sassetti 31, 20124 Milano
Press Preview . Monday 8 April 2019 . 2.30pm - 5.30pm
Open to the public . 9th - 14th April 2019. 11am - 7pm

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For further information, images, samples to shoot or to interview Lara, please contact:
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